



Theme: Cinema for development

GENERAL REGULATIONS

7th EDITION from 15 to 22 November 2020

For the 7th consecutive year, the Yaoundé Reviv'Art Association is organizing the International Week of the First Film from November 15 to 22, 2020 at the Esplanade de la Mairie de Yaoundé. The main section of this Festival is an international selection of first fiction, animation, feature and short films. Please read the Festival 2020 Rules before submitting your film

Article 1:

a) In addition to being open to all films in the world, the festival limits the registration of films to one (1) film per director;

b) To be able to be selected:

- The feature film must have a minimum duration of 60 minutes;
- The short film must have a maximum duration of 30 minutes;
- The film's release date must have been rather in 2017 and no later than September 30, 2020
- The film in competition must constitute the director's first well-made fictional feature;
- The film must not have been selected for another festival in Cameroon, with the exception of Cameroonian films which are not subject to this obligation.

Article 2:

The films will be officially candidates when the registration form (downloadable from our website and available at the following addresses: www.festivalyarha.org, secretariat@festivalyarha.org, duly completed, dated and signed, will be received by the Festival secretariat via the email addresses raised.

This completed form constitutes acceptance of the rules of the YARHA Festival. The closing date for registrations using this form is September 30, 2020.

Article 3:

Films must be in French or English, if not subtitled or must be dubbed in the two languages indicated (French or English).

Article 4:

a) Only feature fiction films can participate in the official competition.

b) The out-of-competition sections of the YARHA festival, also open to directors from all over the world, are as follows:



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Panorama

Focus

Discoveries

Tributes

Article 5:

a) The film supports accepted for selection are as follows:

- DVD,

- Blu-ray

- Digital file in MP4 format

b) In the event of selection, the film supports accepted in addition are the following:

• A DCP (JPEG 2000 server) and a Blu-ray disc

c) All DCP copies must be sent to a hard drive accompanied by the Key Delivery Message (KDM).

Article 6:

a) Projection copies must be sent no later than September 20, 2020, the deadline.

b) Each film must be sent in at least two copies to prevent any problems during the screenings in the event of a problem with one of the copies.

Article 7:

In order to be selected, the films must be able to be viewed by the Festival Selection Committee on the association's premises.

Article 8:

The list of selected films will be published on the Festival's website and other platforms in October. Unsuccessful films will then be returned to the rights holders and the director or producer of a selected film will be informed by official letter.

Article 9:

a) Shipping and re-shipping of film copies is the responsibility of the producer or director.

b) Copies must bear the words "for cultural use only" and "without market value".

c) Any producer or director who for any reason cannot send more than one copy of his film must give permission for reproduction for exclusive use for screenings during the Festival.



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d) Any parcel sent by an express transport company must imperatively have been paid all the transport costs and any customs duties and taxes, otherwise, the YARHA Festival reserves the right to refuse the parcel.

Article 16:

Other activities: alongside the festival, professional and other activities:

- R / V workshop, for the most impressive waterfalls;
- Workshop on scriptwriting technique;
- Meetings, conferences on the impulse to public authorities and the attraction of private investors in Central Africa to invest more in film production;
- YARA discovery artistic talents;
- Morning Breakfast:

Article 17:

The competition has two grand prizes and two simple prizes:

- Grand Prize: "best first work of fiction";
- Prize: "Best screenplay";
- Prize: "Best director";
- Prize: "Best image";
- Prize: "Best interpretation";
- Price: "from the public";
- Price: "Yarha discovery";

Article 18:

The YARHA Festival management is the only one to take any decision concerning the points not indicated by the present general regulations and / or their interpretation.

Article 19:

Participation in all sections or activities within the framework of the International First Film Week of Yaoundé implies total acceptance of these general regulations by the rights holder.

Article 20:

In the event of a dispute between YARHA and any partner, an arbitration chosen by both parties will be called. If the arbitration fails, only the courts of Yaoundé are competent.



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