

Theme : Why and for whom I film ?



GENERAL RULES OF THE 9TH EDITION

From the 13th to 19th Nov. 2022

For the 9th consecutive year, the Yaoundé Reviv'Art association organizes from the 13th to the 19th November 2022 at the esplanade of Yaoundé I city council, the International week of first films. The main section of this festival is an international selection of this first fiction, animation, feature and short films. Please read the 2022 festival rules before submitting your films.

Article 1:

- a) In addition to be an open to all films around the world, the festival limits the film registration to one (1) film per director;
- b) To be eligible for selection :
 - The feature film must have a minimum running time of 60 minutes;
 - The short film must have a maximum duration of 30 minutes;
 - The release date of the film must have been at the earliest in 2020 and the latest on August 31, 2022
 - The films in competition must constitute the director's 1st and/or 2nd well-made fiction feature film;
 - The film must not have been selected in another festival in Cameroun, with the exception of Cameroonian films which are not subject to this obligation.

Article 2:

The films will be officially candidates when the registration form (downloaded from our website and available at the following addresses: www.festivalyarha.org, secretariat@festivalyarha.org, secretariatyarha@gmail.com, duly completed, dated and signed, will be received by the festival secretariat via the aforementioned email addresses. This completed form constitutes acceptance of the YARHA Festival rules. The closing date for registrations, using the form, is August 31st, 2022.

Article 3:

The films must be in English or in French or in mother tongue, and subtitled or dubbed obligatorily in the two languages indicated (English or French).

Article 4:

- a) The official selection includes feature films (fiction, animation documentary) for the COMPETITION section and the OUT OF COMPETITION section;
- b) Only FICTION feature films are in competition;
- c) The non-competition sections of the festival are open to directors from all over the world in the following categories:
 - ✓ Panorama
 - ✓ Focus countries
 - ✓ Discoveries
 - ✓ Tributes

Article 5:

- a) The film media accepted for the selection are as follows
 - DVD
 - Blu-ray
 - Digital file in MP4 format
- b) In the event of selection, the film media accepted in addition are the following:
 - DCP (JPEG 2000 server)
- c) Any DCP copy must be sent on a hard disk accompanied by the broadcast Key Delivery Messages (KDM).

Article 6:

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- a) Screening copies must be sent no later than September 15, 2022, the strict deadline.
- b) Each film must be sent in at least two copies to prevent any problems during screenings in the event of a problem with one of the copies.

Article 7:

In order to be selected, the films must be able to be viewed by the Festival Selection Committee on the premises of the association.

Article 8:

The list of selected films will be published on the Festival's website and other platforms at the end of September. Films not selected, will then be returned to the rights holders and the director the director or producer of a selected film will be informed by official letter.

Article 9:

- a) The shipping and reshipping of copies of films are the responsibility of the producer or director.
- b) The copies must be marked for "cultural use only" and "without market value".
- c) Any producer or director who for any reason cannot send more than one copy of his film must give authorization for reproduction for exclusive use for screenings at the Festival.
- d) Any passage sent by an express transport company must imperatively have been paid for all transport costs and any customs duties and taxes, otherwise the YARHA Festival reserves the right to refuse the package.

Article 10:

The right holder is responsible for the outward/return transport of the copy. Since the screenings are free, the copies must be made available to the Festival, free of rental and screening rights. The direction of Yarha takes the material responsibility of the copies of films between the date of their reception and that of their forwarding.

Article 11:

The selected films must be presented to Yarha in their original version with French or English subtitles. The subtitling is the responsibility of the participants, as specified in article 4.

Important:

- In the event of a DCP projection, a backup copy in Blu-Ray is mandatory.
- A security copy is also required in the event of a Blu-Ray screening.
- The festival steering committee reserves the right to make three (3) screenings of the film during the festival.

Article 12:

For technical reasons related to subtitling, all copies of the films selected for the Festival must reach the YARA Association no later than the beginning of October at the address:

YARHA Festival – Rue 1.920 – Nkol-Eton- at a place called Carrefour moto-Georges in front of Bliss – BP : 7273 Yaoundé – Cameroon - – Tel : (237) 692604164 / 699724600 by sends Chronopost DHL for fast transport.

These copies must be technically perfect and checked beforehand by the participant concerned.

Article 13:

Each of the films selected in competition will be screened three to four times during the seven days of the Festival.

Article 14:

All the directors of the selected films will be invited to come to the Festival (only one or two invitation(s) per selected film). Depending on its budget, the Festival will cover all or part of the costs of transport, accommodation and meals.

Article 15:

In order to be published in the official catalog of the Festival, the following documentation on each selected film must imperatively reach the Festival secretariat before the end of September:

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- A synopsis of a maximum of 150 words;
- A technical and artistic sheet of the film;
- Two large posters of the film (1m x 1.80m for the feature film section; 0.60m x 0.80m for the other categories)
- A bio filmography of the director
- Two identity photographs in color of the director
- Three photos of scenes from the film

This documentation can either be sent by email, (secretariatyarha@gmail.com) and by express mail to the address: **YARHA Festival – Rue 1.920 Nkol-Eton-at a place called Carrefour moto-Georges opposite the Bliss – BP: 7273 Yaoundé – Cameroon – Tel: (237) 692 60 41 64.**

Article 16:

Other activities: on the sidelines of the festival, professional and other activities:

- Master class or “maestro’s class” concern:

a) Writing (by a screenwriter);

b) Production (by a producer)

c) Directing/direction of a film (by a director)

d) Acting (by an actress/actor) – Meetings, conferences/ symposium on the theme: Cinema facing digital...the cinema of tomorrow – YARA discovery of artistic talents; - Morning Breakfast: Children’s Cinema

Article 17:

The competition is endowed with six (6) grand prizes:

- Yarha Gold Best International Fiction Film
- Yarha Gold Best 1st Central African Work
- Yarha Gold « Sita Bella » Best Director Central Africa
- Yarha Gold Female entrepreneur Film/Audiovisual
- Yarha Gold Audience Award
- Yarha Gold Best Actor/Actress general regulations and/or their interpretation.

Article 18:

The YAHRA Festival Management is alone to make any decision concerning the points not indicated by these general regulations and or their interpretation.

Article 19:

Participation in all sections or activities within the framework of the Yaoundé International Premier Film Week implies full acceptance of these general regulations by the producer or his representative.